

# 'CINEMATIC FANATIC' SUNDAYS

## Summary and Schedule

'Cinematic Fanatic' is a weekly workshop that brings together Artists and Craftspersons passionate about the ART of mainstream CINEMA. The workshop - hosted by Independent Filmmakers - is designed to enhance your abilities as a filmmaker, by exercising them in a dynamic and supportive setting.

The workshop is for **all creative positions**: Screenwriters, Directors, Cinematographers, Production Designers, Composers, Costumers, Hair & Makeup, Editors, Sound Designers, as well as Production Managers and Runners.

**Every Sunday from 10am - 5pm**, a full program of directed discussions and practical activity challenges all participants to build a greater proficiency in, and a deeper understanding of, the **CINEMATIC ARTS**.

EXPERIENCE IS NOT A PREREQUISITE FOR ATTENDING.  
PASSION, COMMITMENT AND RELIABILITY IS



## SUNDAY SCHEDULE - 10AM TO 5PM

### **10:00 - 10:05 am Summary [5 min]**

We begin with a short reminder of the core concept of 'Cinematic Fanatic': to learn, share and improve our craft, through regular practice in collaboration with other filmmakers passionate about making world-class fictional CINEMA.

### **10:05 - 10:15 am Introductions [10 min]**

A quick round of introductions, sharing our reason for attending, our specific focus or craft, and a movie that's influenced us and why.

### **10:15 - 10:20 am Overview of the Day [5 min]**

Each Sunday has a specific focus or goal. Regular attendees may choose what that is, as long as it allows us to collaborate together, exercising the full process of making movies.

**10:20 - 10:50 am      Screenwriting Discussion/Workshop [30 min]**

The practical workshop/discussions begin with a session for everyone, focused on THE SCREENPLAY. Although every week is unique, it may include: reviewing our writers' work, their process, talks on the craft of screenwriting, appreciating popular screenplays, etc.

We'll finish by defining what the writers are tasked with in preparation for afternoon filming. They'll then break-off from the group and begin work on the day's pages.

**10:50 - 11:20 am      Screen Acting Discussion/Workshop [30 min]**

This discussion/workshop is focused on screen acting (as opposed to theater). We'll delve into acting techniques, preparation for roles, we'll run exercises, etc.

Finally, we'll clarify what the actors are tasked with in the afternoon filming session. They then join the screenwriters to begin reading/preparing for filming in the afternoon.

**11:20 - 11:50 pm      Production Discussion/Workshop [30 min]**

The 'Production' session explores the tools, workflows and processes used to capture world-class cinematic work. Depending on who's present, we may focus on different crew positions.

We'll finish this session by clearly defining what we are to achieve in our afternoon session.

**11:50 - 12:30 pm      40 MINUTE BREAK**

**12:30 - 4:30 pm      Filming Session [4 hrs]**

Everyone comes together as a single creative force in the afternoon. We shoot, edit, score and mix a dramatic work, in realtime; remembering that the outcome is secondary to our exercising the entire process of filmmaking.

During this practical session, all approaches can be (respectfully) questioned and discussed. Open dialog is essential, as it allows discovery and innovation.

**4:30 - 5:00 pm      Viewing & Refreshments [30 min]**

The workshop comes to a close by watching our work together with refreshments.

## ATTENDEES

To preserve the practical nature of 'Cinematic Fanatic' Sunday, **attendance is limited** to: 3x Screenwriters, 6x Actors, 2x Directors, 2x Cinematographers, 2x Production Designers, 2x Musicians, 2x Editors, 1x Costumer, 1x Make-Up/Hair, 1x Runner, and 1x Production Manager.

## LOCATION

'Cinematic Fanatic' is currently seeking a regular venue in Northern Virginia for the workshop. In the mean time we'll be running it in - or near to - Purcellville, Virginia. As the group matures, we'll be expanding the workshop to various 'real-world' locations for the benefit of filming.

## RESOURCES

'Cinematic Fanatic' **requires basic resources** to run effectively. We are always seeking to acquire (or improve) the basic tools of filmmaking. Some things we require on an ongoing basis are: a weekly venue, interesting filming locations, camera & lenses, grip & lighting, production sound equipment, computer with editing software and a projector.

**\*\*\* If you, or someone you know, can contribute any of these resources, please contact us \*\*\***

To join 'Cinematic Fanatic',  
or discuss how **you can help**  
improve our event, please contact:

**Matthew Morreale** or **Ana Lucia Alves** at [cf@yogamayafilms.com](mailto:cf@yogamayafilms.com).

**[www.YogaMayaFilms.com](http://www.YogaMayaFilms.com)**